

O Come, O Come Emmanuel

Sing-along Version
Arranged by Chris Meyer

November 2005

O Come, O Come Emmanuel

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons

4 Horns
3 Trumpets (C)
3 Trombones
Tuba

4 Timpani
Bass Drum
Crash Cymbals / Bells
Chimes

Harp

Violins I, II
Violas
Cellos
Basses

Text

O come, O come, Emmanuel,
And ransom captive Israel.
That mourns in lonely exile here
Until the Son of God appear.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

O come thou wisdom from on high,
Who ord'rest all things mightily;
To us the path of knowledge show,
And teach us in her ways to go.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Desire of nations, bind
In one the hearts of all mankind;
Bid thou our sad divisions cease,
And be thyself our King of Peace.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, thou Dayspring from on high,
And cheer us by thy drawing nigh,
Disperse the gloomy clouds of night,
And death's dark shadow put to flight.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Performance Notes

The origin of the melody for the carol *O Come, O Come Emmanuel* lies in the tradition of plainsong chant from the 15th century. Tonight's arrangement takes its inspiration from the musical ideas of the middle ages. Chant, if it was accompanied, was done so in a simple way - perhaps with a bell or drone. Later forms of music that elaborated upon plainchant melodies often had a very logical, symbolic organization. *O Come* is an advent carol and this arrangement draws upon the spirit of anticipation. From the outset it presents a growing conflict between consonance and dissonance - between chords and discords. The final crescendo ends, pushing its way through the dissonance, with a ringing major chord.

O Come, O Come Emmanuel

Score

Flowing $\text{♩} = 70$

Arrangement by Chris Meyer

This musical score is for the piece "O Come, O Come Emmanuel" by Chris Meyer. It is written in G major and 3/4 time, with a tempo of 70 beats per minute. The score is for a full orchestra and includes a vocal line. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horns in F 1-2, Horns in F 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (E, D, A, G), Bells / Cymbals, Chimes, Bass Drum, Harp, Voice, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, and includes performance markings like *solo*, *div.*, *unis.*, and *non div.*. The vocal line is marked with *mf* and *pp*. The score is arranged for a full orchestra and includes a vocal line.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Bl./Cym.

Ch.

BD.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

here Un - til the Son of God ap - pear. Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el O come thou wis - dom

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tba.

Timp.

Bl./Cym.

Ch.

BD

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

from ___ on high, who or-der-est all things migh - ti - ly; to us the path of know - ledge show, and teach us in her ways ___ to go. Re - joice! Re - joice! Em -

Ob. 1

Ob. 2

Tp. 1

Ch.

Ob. 2

Hp

Vln. 1

Vln. 2

Vla.

div.

div.

div.

1.

p

mf

f

mp

62

Fl. 1

ma - nu - el Shall come to thee, O Is - ra - el. O come De - sire of na - tions, bind In one the hours of all - man - kind; Bid

76

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl.

Bsn. 1

Bn. 2

Hns. 1-2 *p* *f* *p*

Hns. 3-4 *p* *f* *p*

Tp 1 *f* *p*

Tp 2 *p* *f* *p*

Tp 3 *p* *f* *p*

Tb 1

Tb 2

B. Tb

Tba *p* *f* *p*

Timp.

Bl/Cym *f*

Ch *f* *mf*

BD *mf* *mp*

Hp *f*

thou our sad di - vi - sions cease, And be thy-self our King of Peace. Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p* unis.

Cb. *mf* *f* *p*

This page contains the musical score for the final section of "O Come, O Come Emmanuel" (page 7 of 7). The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Bass Trombone (B. Tb), and Tuba (Tba).
- Strings:** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Bass Drum (BD), Snare Drum (Sd.), and Cymbals (Cym.).
- Piano:** Harp (Hp.).

The score is in 2/4 time and features a variety of dynamic markings such as *mf*, *f*, *ff*, *sfz p*, and *fff*. It includes performance instructions like "bells up" and "crash cymbals". The piece concludes with a final *ff* dynamic.

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tba.

Timp.

Bell/Cym.

Ch.

BD

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

bells down a 2

sfz p *fff* *f*

sfz p *fff* *f*

sfz p *ff* *f*

sfz p *ff* *f*

sfz p *fff*

Bells *f*

div.

div.

div.

div.

div.

113

E

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hns. 1-2 *f* a 2

Hns. 3-4 *f*

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Tb 1 *f*

Tb 2 *f*

B. Tb *f*

Tba *f*

Timp. *f*

Bl/Cym *f*

Ch. *sol*

BD *tr* *p* *ff* *sol* *ff*

Hp *f*

Vln. 1 *f* *unis*

Vln. 2 *f* *unis*

Vla. *f* *unis*

Vcl. *f* *unis*

Cb. *f* *unis*

O come, thou Day-spring from _____ on high, And cheer us by thy draw - ing night, De -

125

Picc. *ff* *f*
 Fl. 1 *ff* *f*
 Fl. 2 *ff* *f*
 Ob. 1 *ff* *f*
 Ob. 2 *ff* *f*
 Cl. 1 *ff* *f*
 Cl. 2 *ff* *f*
 B. Cl. *ff* *f*
 Bsn. 1 *ff* *f*
 Bn. 2 *ff* *f*
 Hns. 1-2 *ff* *f*
 Hns. 3-4 *ff* *f*
 Tp 1 *ff* *f*
 Tp 2 *ff* *f*
 Tp 3 *ff* *f*
 Tb 1 *ff* *f*
 Tb 2 *ff* *f*
 B. Tb *ff* *f*
 Tba *ff* *f*
 Timp. *ff* *f*
 Bll/Cym *f*
 Ch *ff* *f*
 BD *ff* *f*
 Hp *ff* *f*
 Vln. 1 *ff* *f* div.
 Vln. 2 *ff* *f* div.
 Vla. *ff* *f* div.
 Vcl. *ff* *f*
 Cb. *ff* *f*

perse the gloom-y clouds of night And death's dark sha-dow put to flight Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

137

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tba.

Timp.

Bl./Cym.

Ch.

BD

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

pp

p

mp

f

div.

unis.

Bells

Fl. 1